

Habilidades y Destrezas | Tarjetas grandes de letras



Notice and Disclaimer: The agency has developed these learning resources as a contingency option for school districts. These are optional resources intended to assist in the delivery of instructional materials in this time of public health crisis. Feedback will be gathered from educators and organizations across the state and will inform the continuous improvement of subsequent units and editions. School districts and charter schools retain the responsibility to educate their students and should consult with their legal counsel regarding compliance with applicable legal and constitutional requirements and prohibitions.

Given the timeline for development, errors are to be expected. If you find an error, please email us at texashomelearning@tea.texas.gov.

This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.

You are free:

to Share—to copy, distribute, and transmit the work to Remix—to adapt the work

Under the following conditions:

Attribution—You must attribute any adaptations of the work in the following manner:

This work is based on original works of Amplify Education, Inc. (amplify.com) and the Core Knowledge Foundation (coreknowledge.org) made available under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. This does not in any way imply endorsement by those authors of this work.

Noncommercial—You may not use this work for commercial purposes.

Share Alike—If you alter, transform, or build upon this work, you may distribute the resulting work only under the same or similar license to this one.

With the understanding that:

For any reuse or distribution, you must make clear to others the license terms of this work. The best way to do this is with a link to this web page:

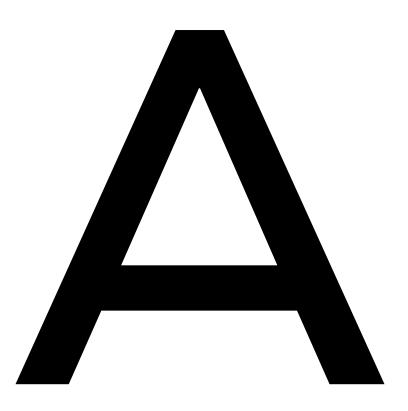
https://creativecommons.org/licenses/by-nc-sa/4.0/

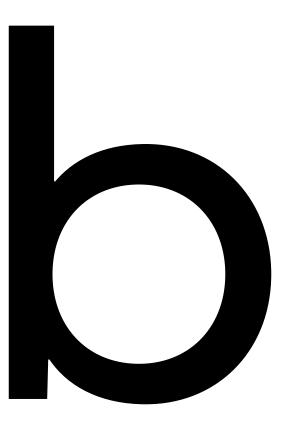
© 2022 Amplify Education, Inc. **amplify.com** 

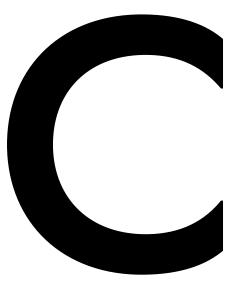
Trademarks and trade names are shown in this book strictly for illustrative and educational purposes and are the property of their respective owners. References herein should not be regarded as affecting the validity of said trademarks and trade names.

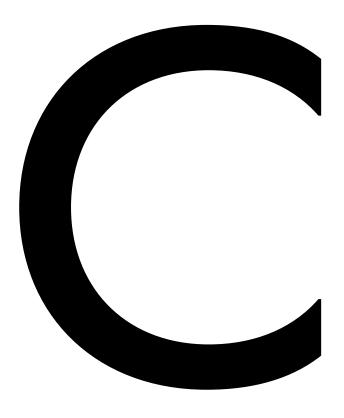
Printed in the USA 01 LSCOW 2021

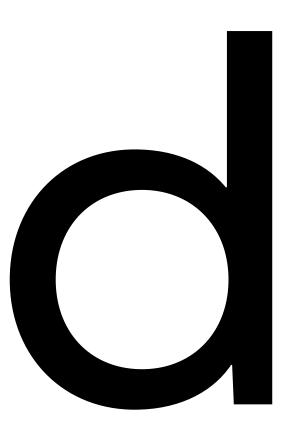


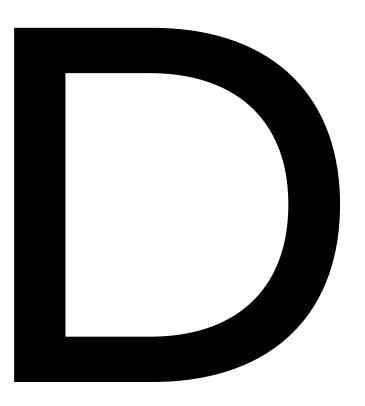


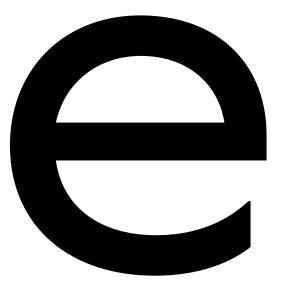


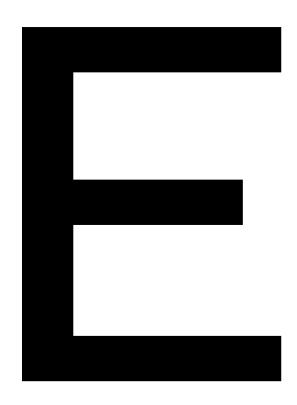


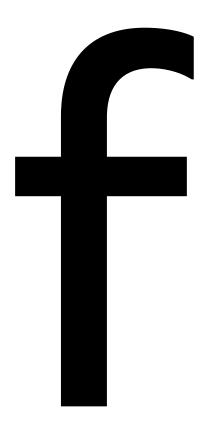


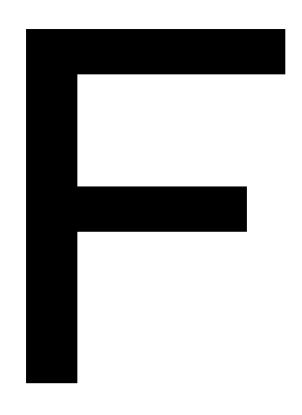


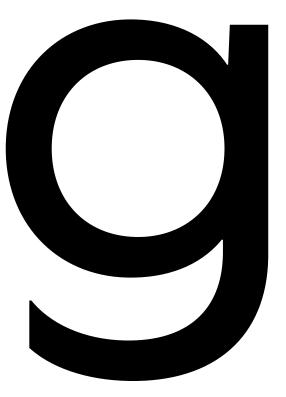




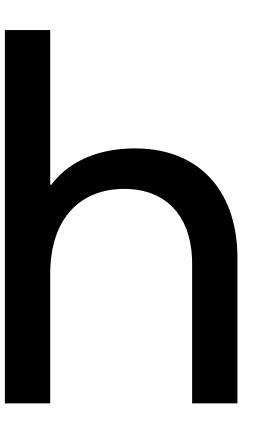


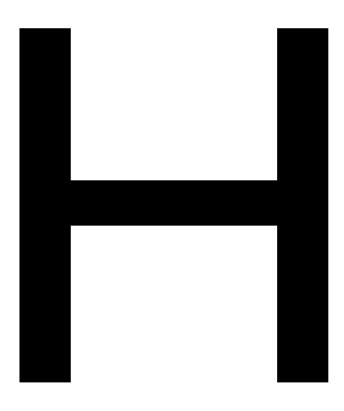




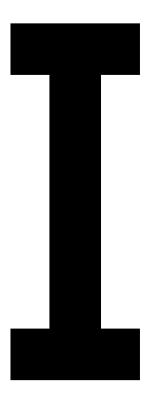




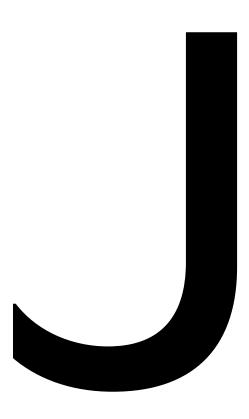


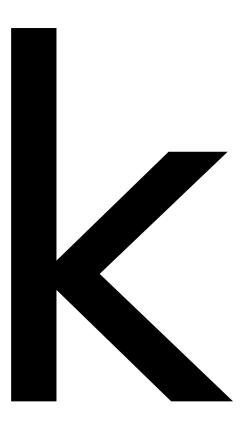


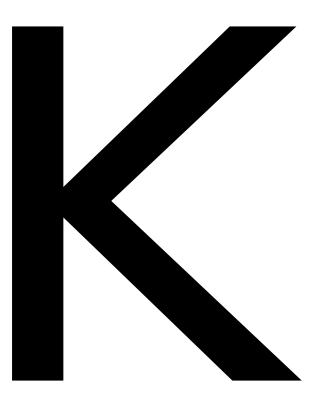


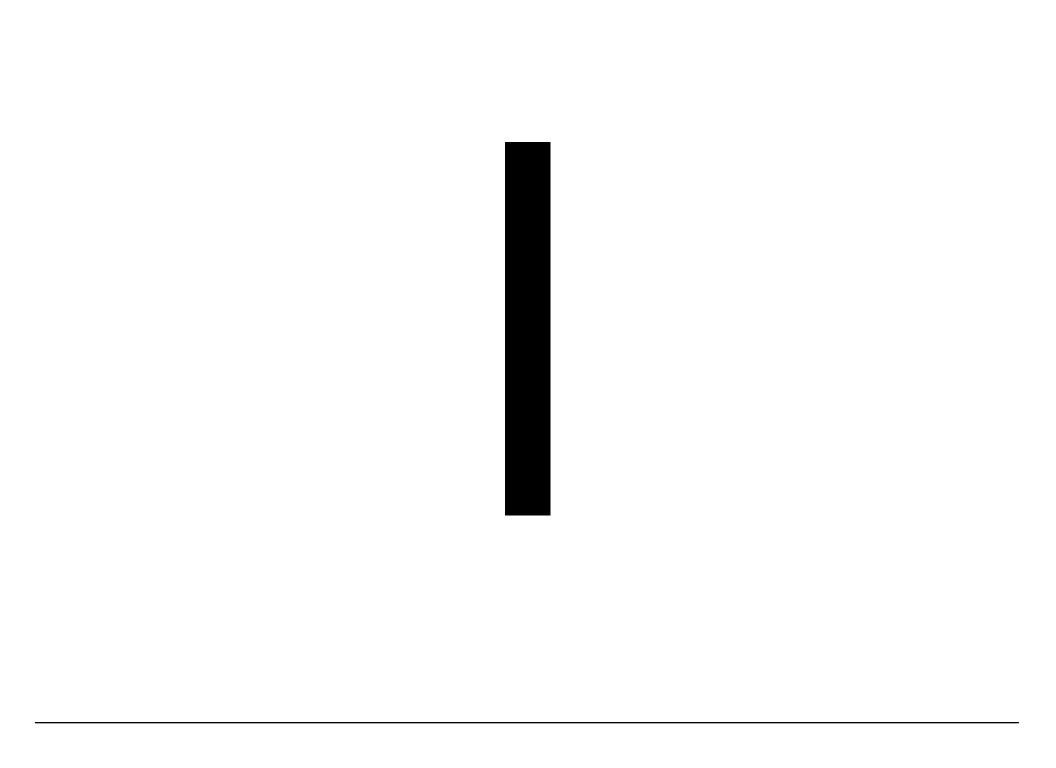


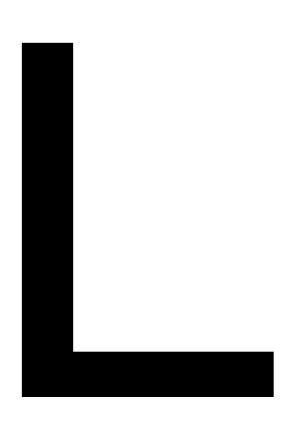


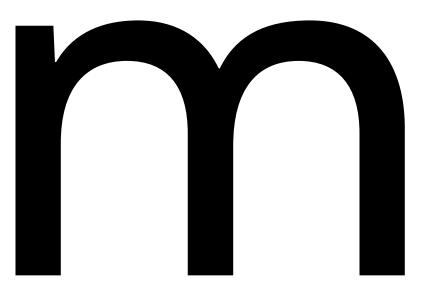


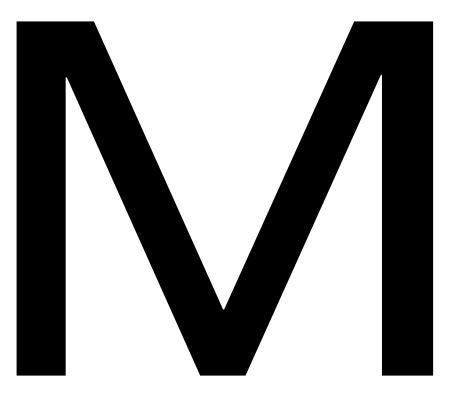


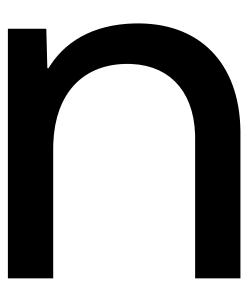


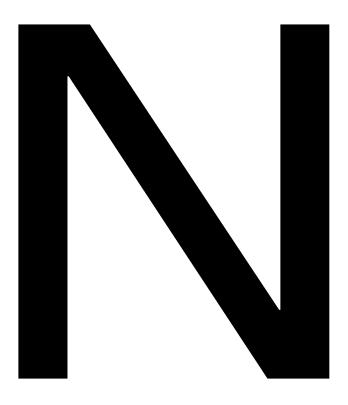


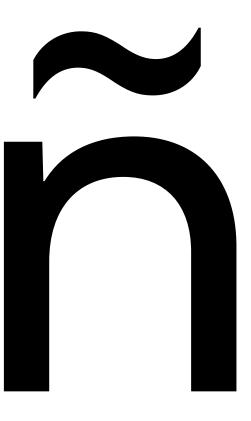


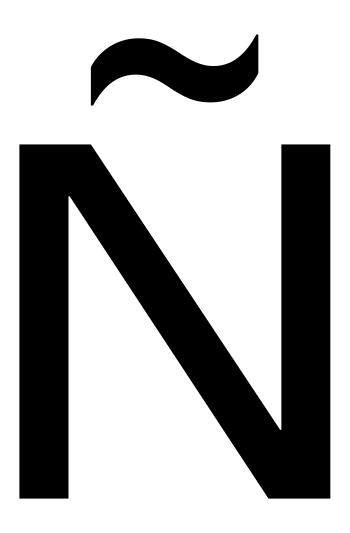


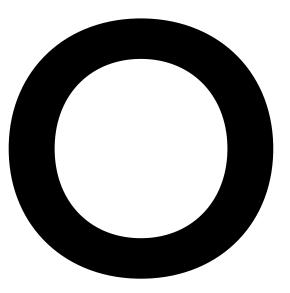


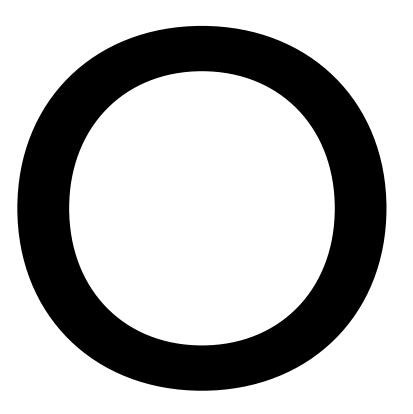


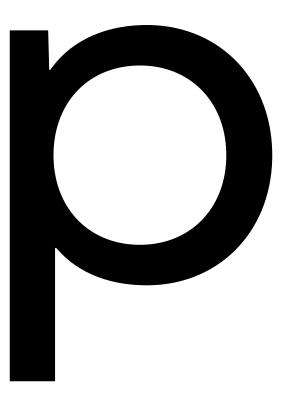


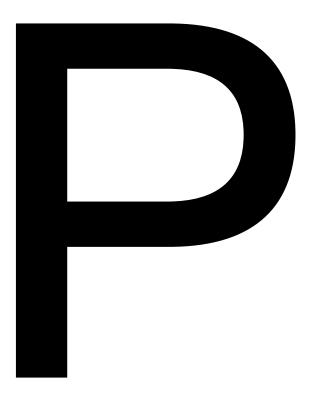


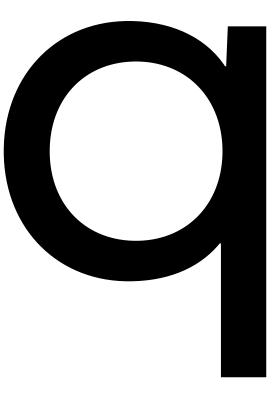


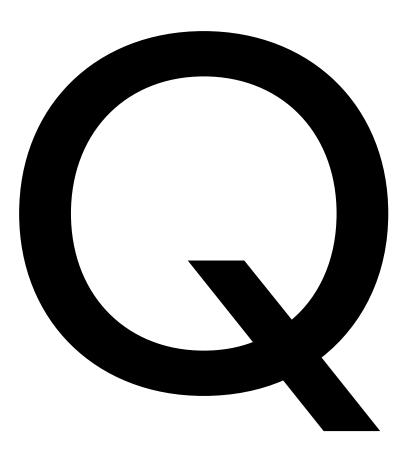


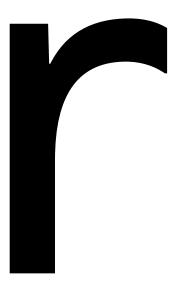


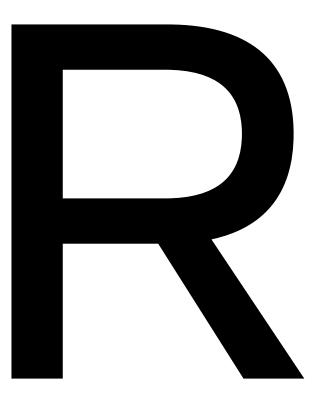


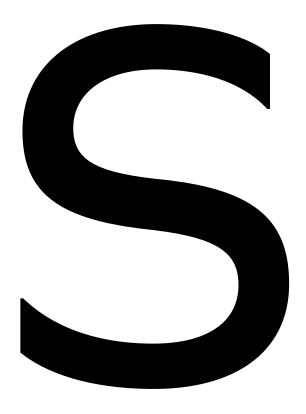


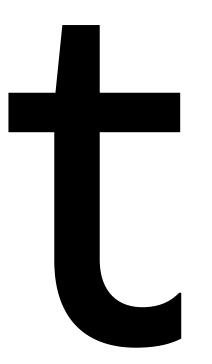


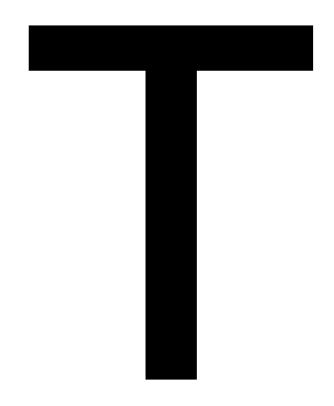


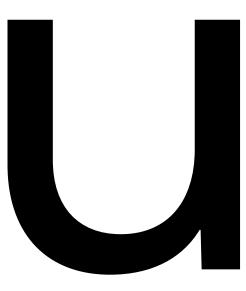


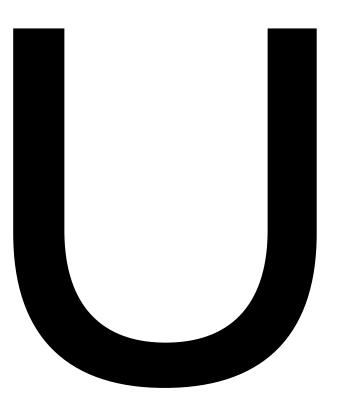


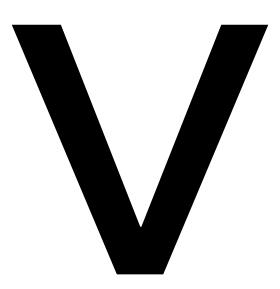


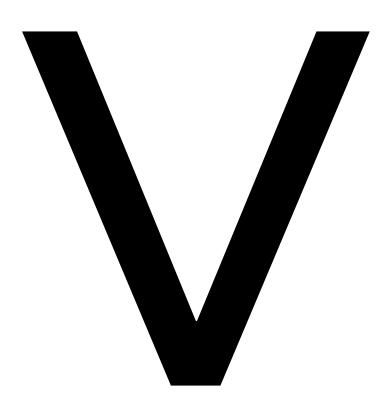


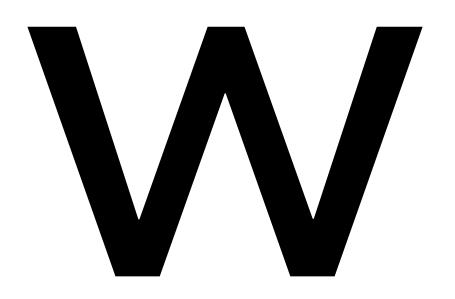


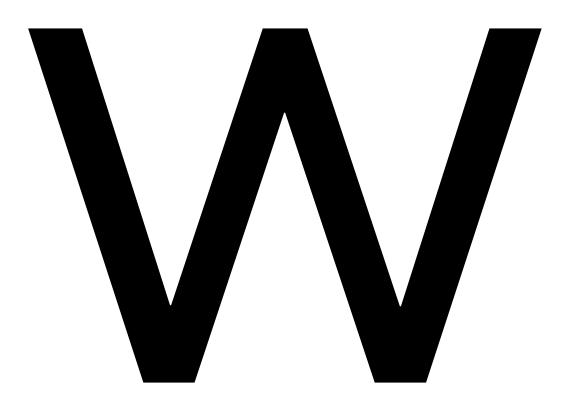


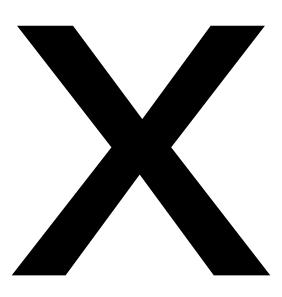


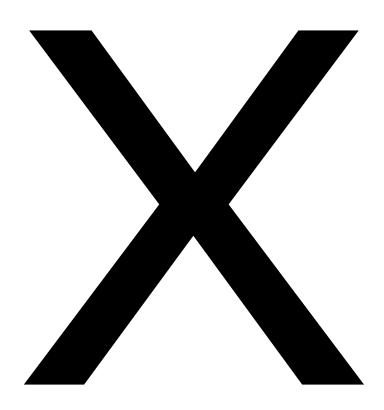


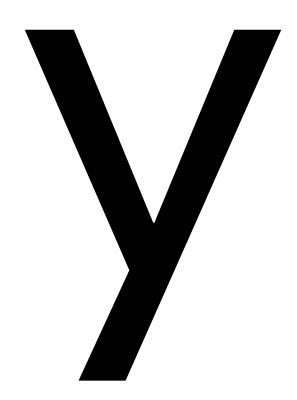


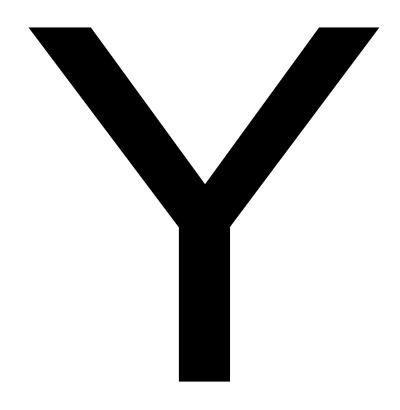


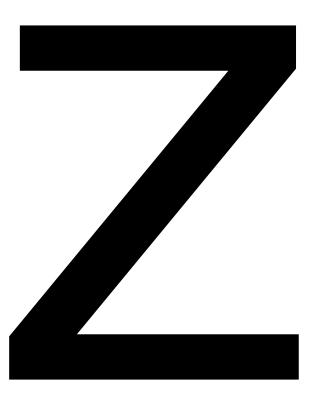


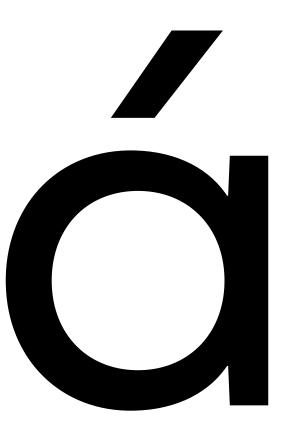


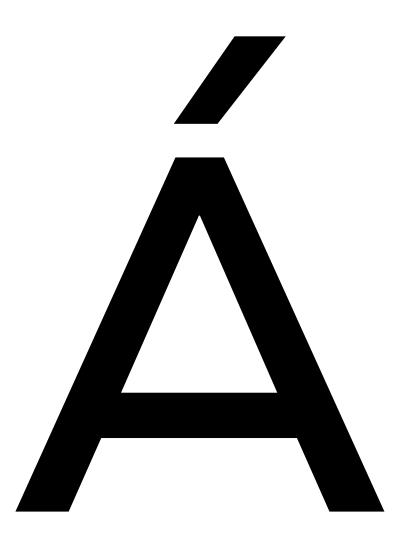


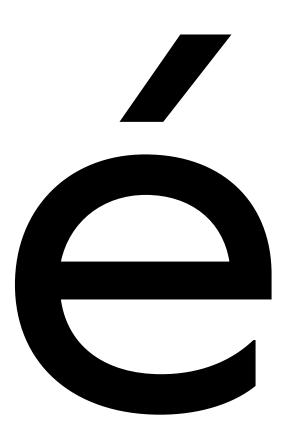


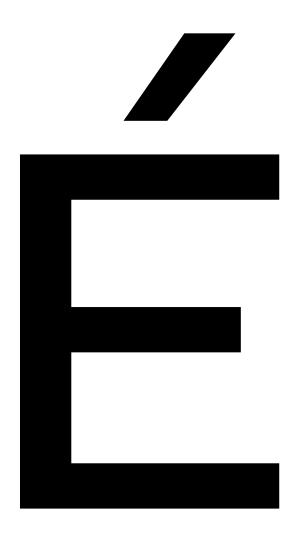




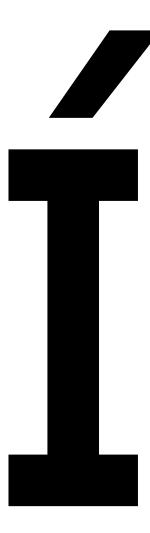


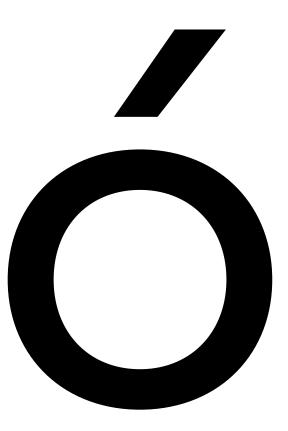


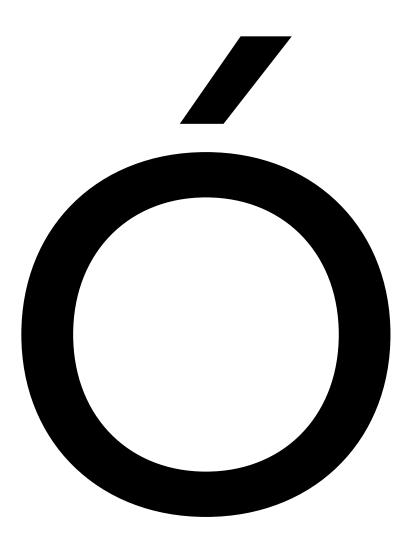


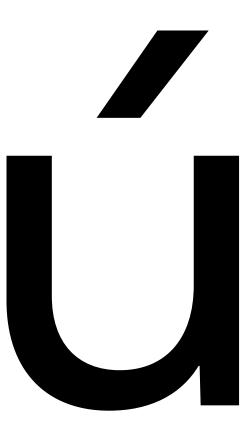


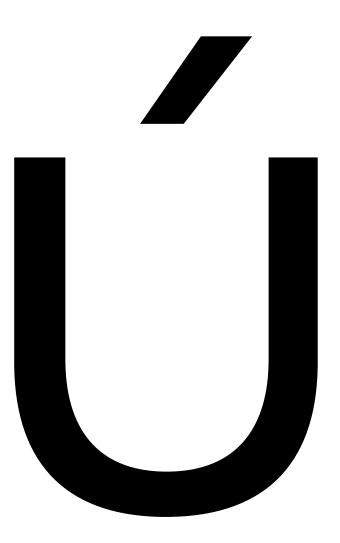


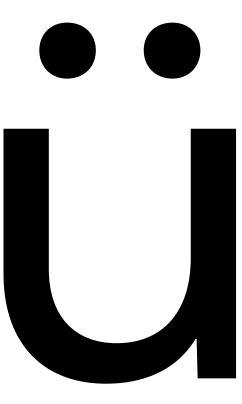


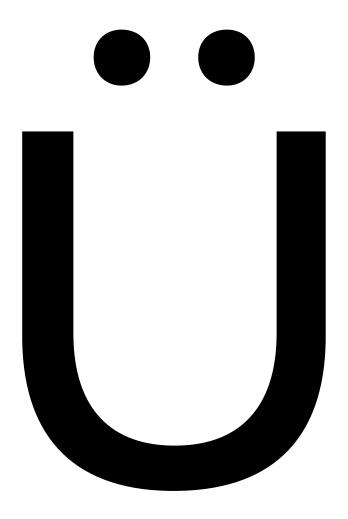






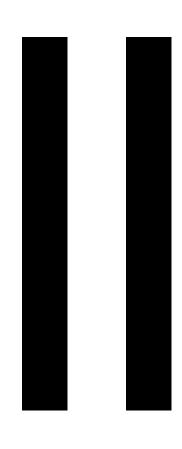


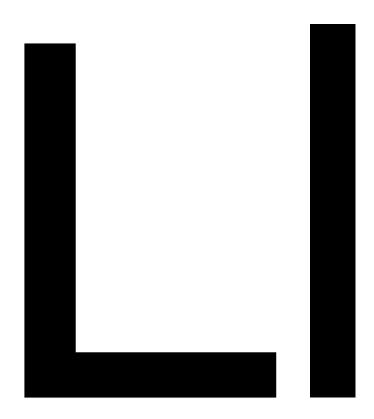






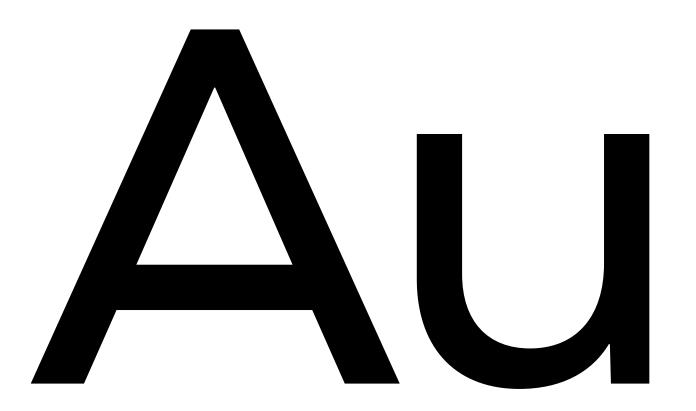


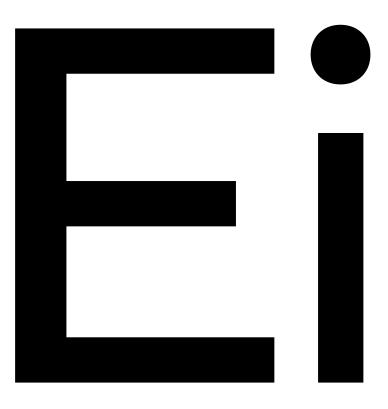


















### Senior Vice President and General Manager, K-8 Humanities

LaShon Ormond

### **Chief Product Officer**

Alexandra Walsh

### **Chief Academic Officer**

Susan Lambert

### **Content and Editorial**

Elizabeth Wade. PhD, Vice President, Editorial Genya Devoe, Executive Director María Oralia Martínez, Associate Director Patricia Erno. Associate Director Baria Jennings, EdD, Senior Content Developer Sean McBride, Content and Instructional Specialist Christina Cox, Managing Editor

### **Product and Project Management**

Amber Ely, Director, Product Elisabeth Hartman, Associate Product Manager Melissa Cherian, Executive Director, Strategic Projects Catherine Alexander, Associate Director, Project Management Stephanie Koleda, Senior Project Manager Leslie Johnson, Director, Commercial Operations Zara Chaudhury, Project Manager Patricia Beam Portney, Project Coordinator Tamara Morris, Project Coordinator

### **Design and Production**

Tory Novikova, Senior Director, Product Design Erin O'Donnell, Senior Product Design Manager

### **Texas Contributors**

### **Content and Editorial**

Laia Cortes, Bilingual Content Designer Ana Mercedes Falcón, Copy Editor and Translator Ana Killackey, Copy Editor and Translator Jorge Limón, Copy Editor and Translator Sofía Pereson, Copy Editor and Translator Brycé Pesce, Bilingual Content Designer Melissa Saldaña, Bilingual Content Designer Lyna Ward, Bilingual Content Designer Mabel Zardus, Senior Bilingual Content Designer

### **Product and Project Management**

Reyna Hensley, Project Manager Carolina Paz-Giraldo, Project Manager

### Art, Design, and Production

Raghav Arumugam, Illustrator Derick Brooks, Illustrator Olioli Buika Illustrator Ami Cai, Illustrator Alanna Conway, Illustrator Stuart Dalgo, Production Designer Lucas De Oliveira, Production Designer Rodrigo Garcia, Senior Visual Designer Isabel Hetrick, Illustrator Ana Hinojosa, Illustrator Ian Horst, Production Design Manager

Jagriti Khirwar, Illustrator Janelly Rodriguez, Illustrator Francesca Mahaney, Illustrator

Amber Marquez, Image Researcher and Illustrator Jocelyn Martinez, Image Researcher and Illustrator

Emily Mendoza, Illustrator Islenia Milien, Illustrator

Melisa Osorio Bonifaz, Art Director Emma Pokorny, Illustrator

Dominique Ramsey, Illustrator Meghana Reddy, Illustrator Janelly Rodriguez, Illustrator Jules Zuckerberg, Illustrator

### **Editorial Development and Production Services**

Aparicio Publishing



### Series Editor-in-Chief

E. D. Hirsch, Jr.

### President

Linda Bevilacqua

### **Editorial Staff**

Mick Anderson Robin Blackshire Laura Drummond Emma Earnst Lucinda Ewing Sara Hunt

Rosie McCormick Cynthia Peng

Liz Pettit

Tonya Ronayne Deborah Samley Kate Stephenson

Elizabeth Wafler

James Walsh Sarah Zelinke

### **Design and Graphics Staff**

Kelsie Harman Liz Loewenstein Bridget Moriarty Lauren Pack

### **Consulting Project Management Services**

ScribeConcepts.com

### **Additional Consulting Services**

Erin Kist
Carolyn Pinkerton
Scott Ritchie
Kelina Summers

### **Credits**

Every effort has been taken to trace and acknowledge copyrights. The editors tender their apologies for any accidental infringement where copyright has proved untraceable. They would be pleased to insert the appropriate acknowledgment in any subsequent edition of this publication. Trademarks and trade names are shown in this publication for illustrative purposes only and are the property of their respective owners. The references to trademarks and trade names given herein do not affect their validity. All photographs are used under license from Shutterstock, Inc. unless otherwise noted.

### **Illustrators and Image Sources**

Cover: Amplify Education, Inc.;

### Acknowledgments

These materials are the result of the work, advice, and encouragement of numerous individuals over many years. Some of those singled out here already know the depth of our gratitude; others may be surprised to find themselves thanked publicly for help they gave quietly and generously for the sake of the enterprise alone. To helpers named and unnamed we are deeply grateful.

### **Contributors to Earlier Versions of these Materials**

Susan B. Albaugh, Kazuko Ashizawa, Kim Berrall, Ang Blanchette, Nancy Braier, Maggie Buchanan, Paula Coyner, Kathryn M. Cummings, Michelle De Groot, Michael Donegan, Diana Espinal, Mary E. Forbes, Michael L. Ford, Sue Fulton, Carolyn Gosse, Dorrit Green, Liza Greene, Ted Hirsch, Danielle Knecht, James K. Lee, Matt Leech, Diane Henry Leipzig, Robin Luecke, Martha G. Mack, Liana Mahoney, Isabel McLean, Steve Morrison, Juliane K. Munson, Elizabeth B. Rasmussen, Ellen Sadler, Rachael L. Shaw, Sivan B. Sherman, Diane Auger Smith, Laura Tortorelli, Khara Turnbull, Miriam E. Vidaver, Michelle L. Warner, Catherine S. Whittington, Jeannette A. Williams

We would like to extend special recognition to Program Directors Matthew Davis and Souzanne Wright who were instrumental to the early development of this program.

### Schools

We are truly grateful to the teachers, students, and administrators of the following schools for their willingness to field test these materials and for their invaluable advice: Capitol View Elementary, Challenge Foundation Academy (IN), Community Academy Public Charter School, Lake Lure Classical Academy, Lepanto Elementary School, New Holland Core Knowledge Academy, Paramount School of Excellence, Pioneer Challenge Foundation Academy, New York City PS 26R (The Carteret School), PS 30X (Wilton School), PS 50X (Clara Barton School), PS 96Q, PS 102X (Joseph O. Loretan), PS 104Q (The Bays Water), PS 214K (Michael Friedsam), PS 223Q (Lyndon B. Johnson School), PS 308K (Clara Cardwell), PS 333Q (Goldie Maple Academy), Sequoyah Elementary School, South Shore Charter Public School, Spartanburg Charter School, Steed Elementary School, Thomas Jefferson Classical Academy, Three Oaks Elementary, West Manor Elementary.

And a special thanks to the Pilot Coordinators Anita Henderson, Yasmin Lugo-Hernandez, and Susan Smith, whose suggestions and day-to-day support to teachers using these materials in their classrooms was critical.