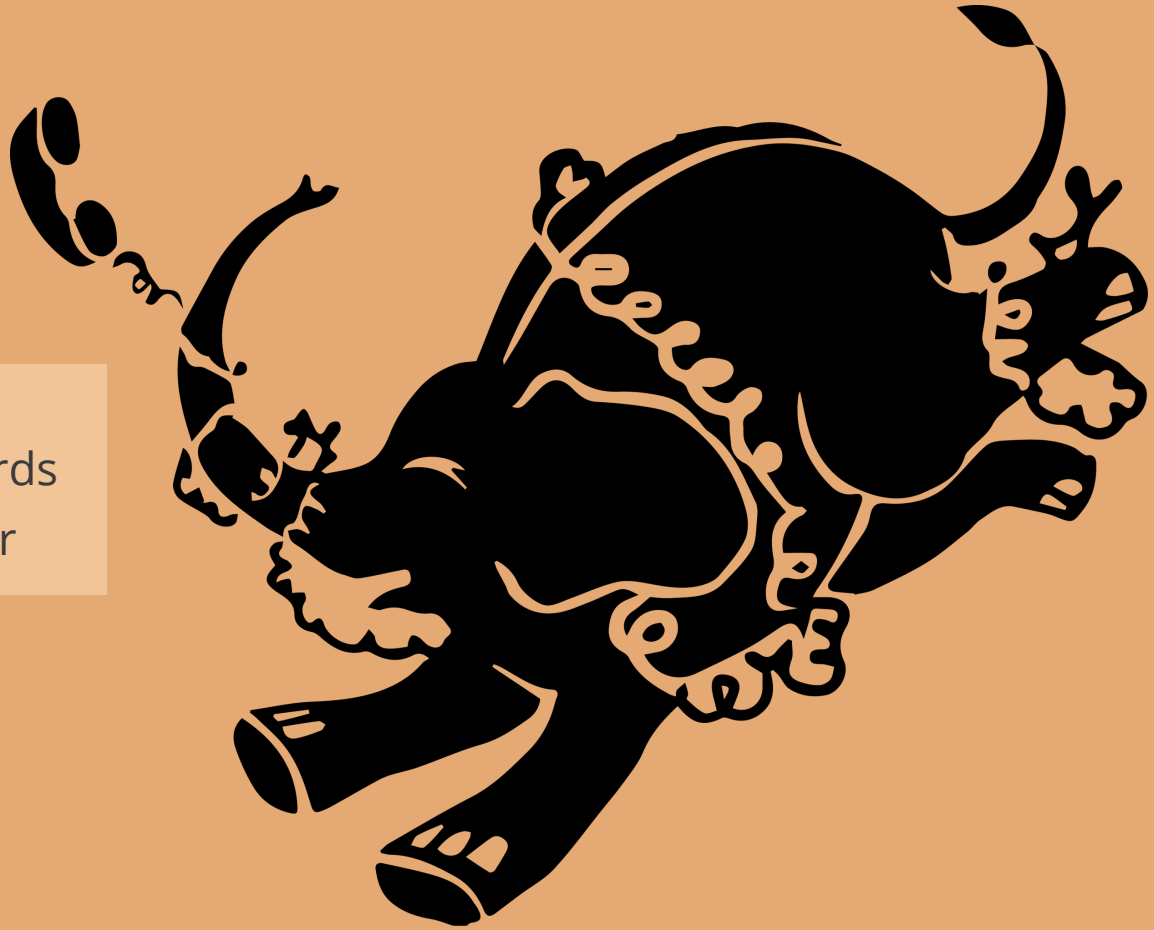


# POETRY

## Grade 1 Lesson 2:

“Eletelephony” by Laura Richards

“Life” by Paul Laurence Dunbar



# Introduction



Have you ever read a book or poem that used made-up words?

Today, we’re going to read a poem that mixes up the words *elephant* and *telephone*.

Read “Eletelephony” by Laura Richards aloud.

The poem can be found on the program’s digital components site.

What is this poem about?

What does the elephant try to do?

What is this poem about?

*an elephant having trouble with the telephone*

What does the elephant try to do?

*The elephant tries to answer the telephone.*

What happens when the elephant picks up the telephone?

What happens when the elephant picks up the telephone?

*His trunk gets caught in the telephone.*



# Reading



Do you remember what lines and stanzas are?

Let’s look at some examples of lines and stanzas in the poem we read earlier.

A line is a smaller part of a poem (like the underlined part in red).

A stanza is a group of lines (marked by the blue symbol).

This poem is just one stanza. How many lines does it have?

*Eletelephony*

Laura Elizabeth Richards

Once there was an elephant,  
Who tries to use the telephant-  
No! No! I mean an elephone  
Who tried to use the telephone-  
(Dear me! I am not certain quite  
That even now I've got it right.)  
Howe'er it was, he got his trunk  
Entangled in the telephunk;  
The more he tried to get it free,  
The louder buzzed the telephee-  
(I fear I'd better drop the song  
Of elehop and telephong!)

This poem is just one stanza. How many lines does it have?

*twelve*

*Eletelephony*

Laura Elizabeth Richards

1. Once there was an elephant,
2. Who tries to use the telephant–
3. No! No! I mean an elephone
4. Who tried to use the telephone–
5. (Dear me! I am not certain quite
6. That even now I’ve got it right.)
7. Howe’er it was, he got his trunk
8. Entangled in the telephunk;
9. The more he tried to get it free,
10. The louder buzzed the telephee–
11. (I fear I’d better drop the song
12. Of elehop and telephong!)

Let’s look at another example together. I’m going to read a poem called “Life” by Paul Laurence Dunbar.

Read “Life” by Paul Laurence Dunbar aloud.

The poem can be found on the program’s digital components site.

Let’s count how many stanzas and lines this poem has.

We’ll write the lines in red and the stanzas in blue.

*Life*

Paul Laurence Dunbar

A crust of bread and a corner to sleep in,  
A minute to smile and an hour to weep in,  
A pint of joy to a peck of trouble,  
And never a laugh but the moans come double;  
And that is life!

A crust and a corner that love makes precious,  
With a smile to warm and the tears to refresh us;  
And joy seems sweeter when cares come after,  
And a moan is the finest of foils for laughter;  
And that is life!

Let’s count how many stanzas and lines this poem has.

We’ll write the lines in red and the stanzas in blue.

*Life*

Paul Laurence Dunbar

1

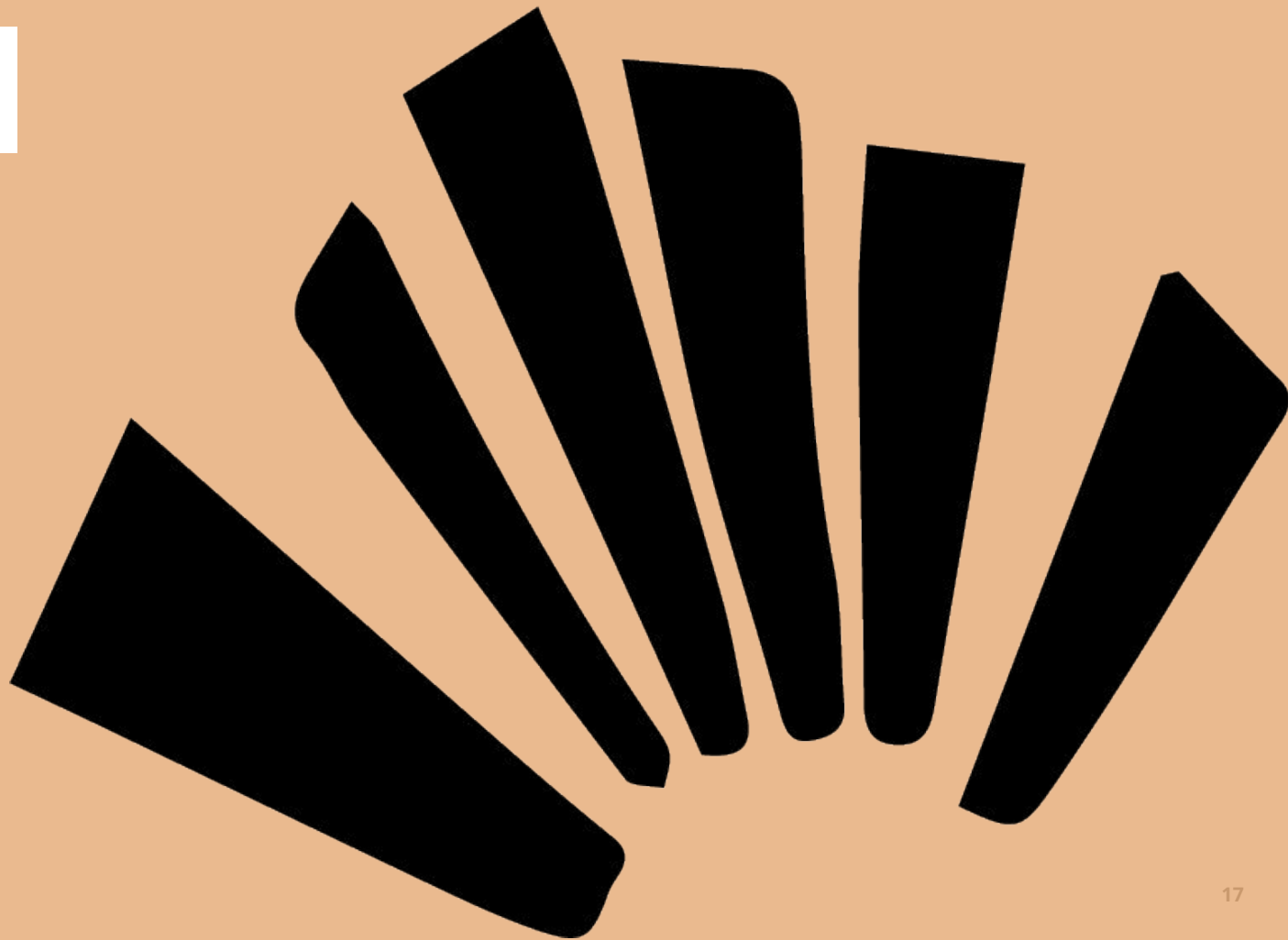
1. A crust of bread and a corner to sleep in,
2. A minute to smile and an hour to weep in,
3. A pint of joy to a peck of trouble,
4. And never a laugh but the moans come double;
5. And that is life!

2

6. A crust and a corner that love makes precious,
7. With a smile to warm and the tears to refresh us;
8. And joy seems sweeter when cares come after,
9. And a moan is the finest of foils for laughter;
10. And that is life!



# Wrap-Up



Is the **green line** marking  
a line or a stanza?

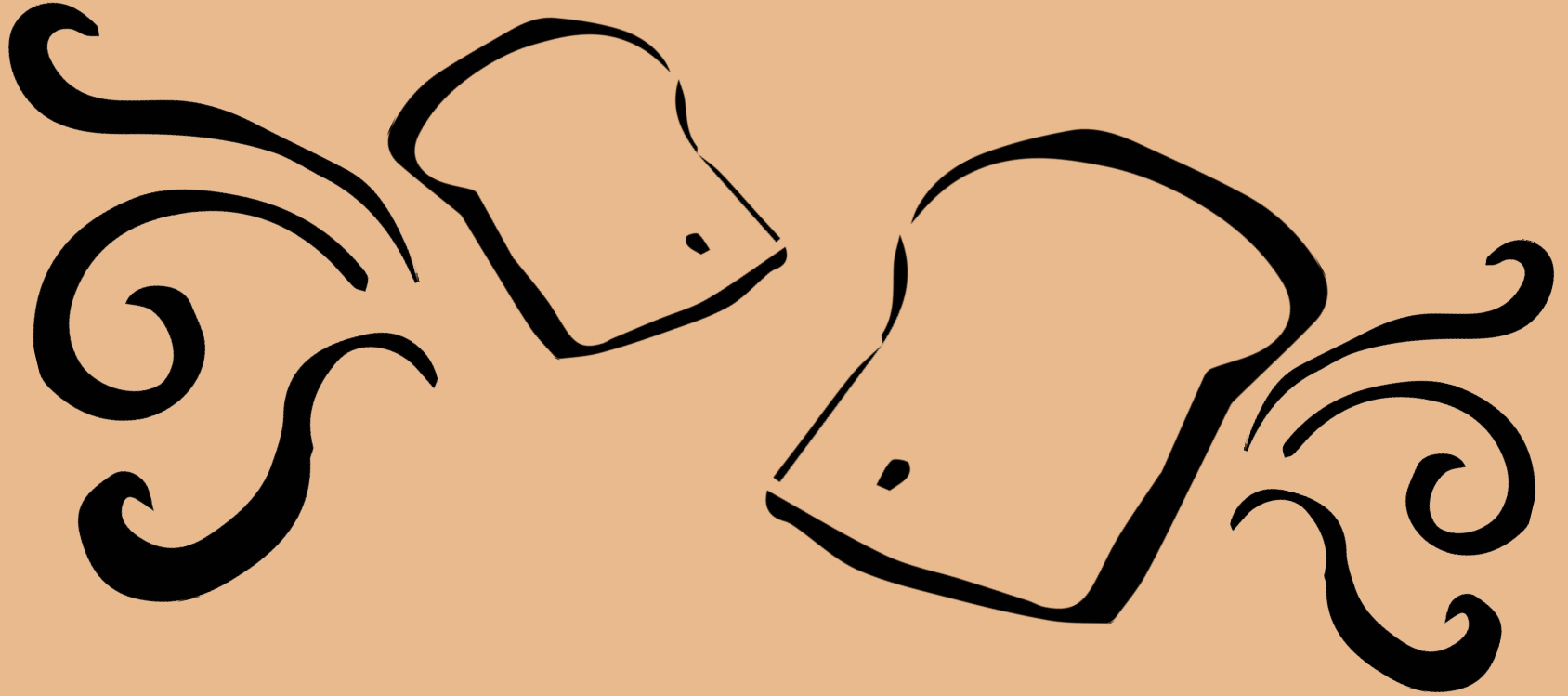
Is the **purple line** marking  
a line or a stanza?

## The Clock

There’s a neat little clock–  
In the schoolroom it stands,–  
And it points to the time  
With its two little hands.

And may we, like the clock,  
Keep a face clean and bright,  
With hands ever ready  
To do what is right.

Answer



Is the green line marking  
a line or a stanza?

*stanza*

Is the purple line marking  
a line or a stanza?

*line*

## The Clock

There's a neat little clock-  
In the schoolroom it stands,-  
And it points to the time  
With its two little hands.

And may we, like the clock,  
Keep a face clean and bright,  
With hands ever ready  
To do what is right.