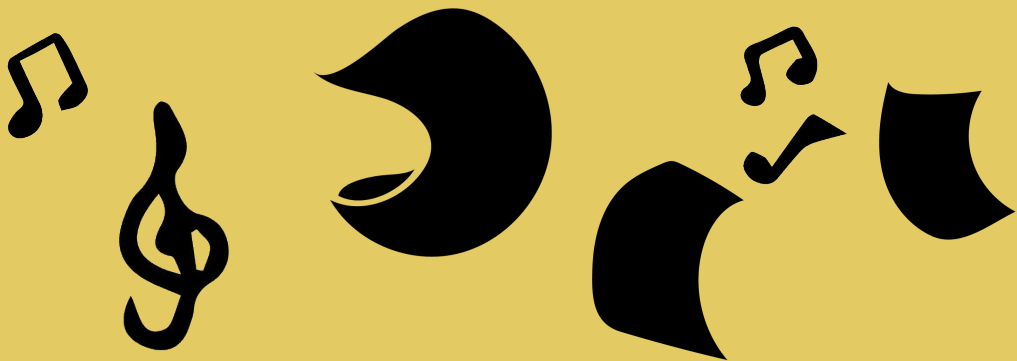


POETRY

Grade 2 Lesson 5: "The Swing" by Robert Louis Stevenson

With an excerpt from "The Poet and His Song" by
Paul Laurence Dunbar



Introduction



Today we're going to read about a person's feelings about swinging.

As we read the poem, listen for how the speaker feels about the swing.

Read “The Swing”
by Robert Louis Stevenson aloud.

The poem can be found on the program’s digital components site.

How does the speaker feel about being on the swing?

What line from the poem gives you that answer?

How does the speaker feel about being on the swing?

The speaker enjoys being on the swing.

What line from the poem gives you that answer?

“I do think it the pleasantest thing / Ever a child can do!”

What can the speaker see from the swing when they are up in the air?

What can the speaker see when they look down?

What can the speaker see from the swing when they are up in the air?

river, trees, cattle, countryside

What can the speaker see when they look down?

the garden and the roof

Reading



We've been talking about **rhyme scheme** in our poetry lessons.

What letter do you always start with when mapping out rhyme scheme?

What do you do when two lines rhyme?

What letter do you always start with when mapping out rhyme scheme?

A

What do you do when two lines rhyme?

You give them the same letter.

Before we figure out the rhyme scheme of “The Swing,” we are going to practice on another poem.

Read the first stanza of
“The Poet and His Song”
by Paul Laurence Dunbar aloud.

The poem can be found on the program’s digital components site.

What is the rhyme
scheme of this stanza?

A song is but a little thing,
 And yet what joy it is to sing!
In hours of toil it gives me zest,
And when at eve I long for rest;
When cows come home along the bars,
 And in the fold I hear the bell,
As Night, the shepherd, herds his stars,
 I sing my song, and all is well.

What is the rhyme scheme of this stanza?

AABBCDCD

A song is but a little thing,	A
And yet what joy it is to sing!	A
In hours of toil it gives me zest,	B
And when at eve I long for rest;	B
When cows come home along the bars,	C
And in the fold I hear the bell,	D
As Night, the shepherd, herds his stars,	C
I sing my song, and all is well.	D

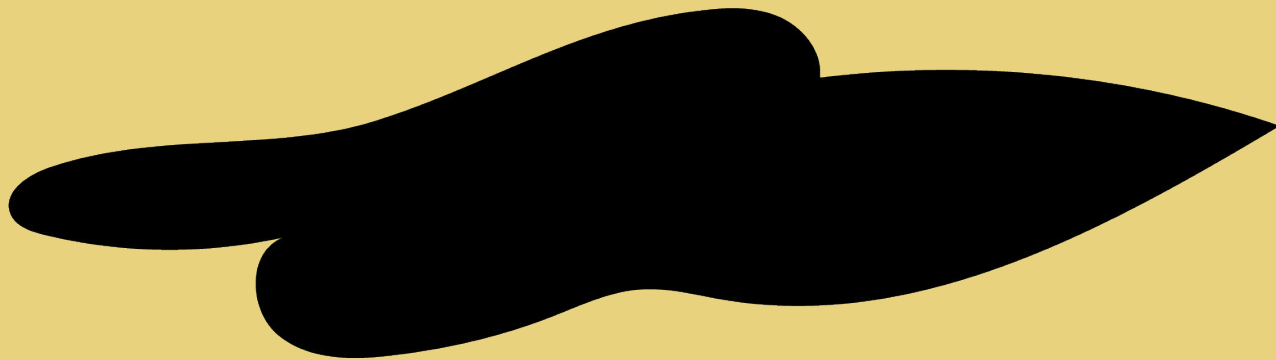
Now it's time to put your rhyme scheme skills to the test by mapping out the rhyme scheme for two stanzas in “The Swing.”

First, we will reread the poem together. Then you will map out the rhyme scheme.

Read “The Swing”
by Robert Louis Stevenson aloud.

The poem can be found on the program’s digital components site.

Wrap-Up



What is the rhyme scheme of these stanzas?

How do you like to go up in a swing,
Up in the air so blue?
Oh, I do think it the pleasantest thing
Ever a child can do!

Up in the air and over the wall,
Till I can see so wide,
River and trees and cattle and all
Over the countryside–

Turn to a partner and share the rhyme scheme you came up with.

Do your rhyme schemes match?

Answer



The rhyme scheme for these stanzas is ABAB CDCD.

How do you like to go up in a swing,	A
Up in the air so blue?	B
Oh, I do think it the pleasantest thing	A
Ever a child can do!	B
Up in the air and over the wall,	C
Till I can see so wide,	D
River and trees and cattle and all	C
Over the countryside–	D